

Colors - Part 1: Red/Orange

Score
Grade 2

Randall D. Standridge

Dawning $\text{♩} = 90$

The score is for a 4/4 piece titled "Dawning" with a tempo of 90 beats per minute. It features a variety of instruments and parts:

- Solo (Trans. for all instr.):** Starts with a dynamic of *f* (forte).
- Melody (Trans. for all instr.):** A melodic line for all instruments.
- Flute:** Remains silent throughout this section.
- B. Clarinet 1-2:** Remains silent throughout this section.
- E. Alto Saxophone:** Remains silent throughout this section.
- B. Tenor Saxophone:** Remains silent throughout this section.
- Low Reeds:** Plays a rhythmic pattern with a dynamic of *mp* (mezzo-piano).
- B. Trumpet 1-2:** Remains silent throughout this section.
- Mellophone:** Remains silent throughout this section.
- Low Brass:** Remains silent throughout this section.
- Low Br. (Bass Double) Tuba:** Plays a rhythmic pattern with a dynamic of *mp*.
- Synth (Optional):** Labeled "Strings", it plays a rhythmic pattern with a dynamic of *mp*.
- Electric Bass (Optional):** Plays a rhythmic pattern with a dynamic of *mp*.
- Sound FX (Optional):** Includes effects for "01_01_Narration1", "01_02_Red", "01_03_Orange", "01_04_Blue", "01_05_Purple", "01_06_Yellow", and "01_07_Green".
- Mallets 1 Metallic:** Plays a rhythmic pattern with a dynamic of *mp*.
- Mallets 2 Wood:** Remains silent throughout this section.
- Percussion 1:** Features a "Sus. Cymbal" with dynamics of *p* (piano) and *mf* (mezzo-forte).
- Percussion 2:** Remains silent throughout this section.
- Snareline:** Remains silent throughout this section.
- Tenorline:** Remains silent throughout this section.
- Bass Drums (4):** Plays a rhythmic pattern with a dynamic of *mp*.
- Cymbal Line:** Remains silent throughout this section.

The score is divided into six measures, numbered 1 through 6 at the bottom.

7

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

01_08_Narration2

01_09_Narration3

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Choir

Wind Chimes

Bass Drum

Tam-Tam

mp

ff

mf

f

pp

p

mp

ff

mf

f

pp

mp

p

ff

mp

ff

ff

With Fire! ♩=148

17

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

ff

mf

p

f

Tambourine

01_10_Red_and_Orange

Musical score for 'Colors - Part 1: Red/Orange' page 4, measure 23. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. Dynamics range from *mf* to *f*. A '01_11_SubDrop1' annotation is present on the SFX staff.

29

Musical score for 'Colors - Part 1: Red/Orange' page 5, measure 29. The score includes staves for Solo, Melody, Flute, Clarinet 1-2, Saxophone 1-2, Trombone, Bass, Tuba, Trumpet 1-2, Mellotron, Double Bass, Synth, Electric Bass, Saxophone FX, Mal. 1, Mal. 2, Percussion 1, Percussion 2, Snare Drum, Tom Drum, Bass Drum (4), and Cymbal. Dynamics range from *ff* to *mf*. The score includes performance instructions such as 'China Crash', 'Ride Cym', and 'Tambourine'.

Solo

Melody

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

mf

R.S.

37

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

43 44 45 46 47 48

ff

mp

China Crash

Broke Drum

Stick Click

Sus. Cym.

China Crash

50

Solo *f*

Melody

Fl.

Cl. 1-2

A. Sx. 1-2 *mp*

T. Sx. *mp*

L. R. *p* *mp*

Tpt. 1-2

Mell. *mp*

L.B. *mp*

Tuba *p* *mp*

Synth *p* *mp*

E.B. *p* *mp*

SFX

Mal. 1 *p* *mp*

Mal. 2 *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

S. Dr. *p* *mp*

T. Dr. *p* *mp*

B. Dr. (4) *p* *mp*

Cym. *mp* Hi-Hat Effect

This musical score is for the piece "Colors - Part 1: Red/Orange". It is a multi-staff score for a large ensemble. The instruments included are Solo, Melody, Flute (Fl.), Clarinets 1 and 2 (Cl. 1-2), Alto Saxophones 1 and 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpets 1 and 2 (Tpt. 1-2), Mellophone (Mell.), Low Brass (L.B.), Tuba, Synthesizer (Synth), Euphonium (E.B.), SFX, Maracas 1 and 2 (Mal. 1, Mal. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbal (Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) throughout. The score spans measures 55 to 60. The Solo part features a melodic line with triplets and slurs. The Melody part is mostly silent. The Flute and Clarinets play sustained notes with slurs. The Saxophones and Low Brass play rhythmic patterns with accents. The Trumpets play a rhythmic pattern with accents. The Mellophone and Low Brass play sustained notes with slurs. The Tuba plays a rhythmic pattern with accents. The Synthesizer plays sustained notes with slurs. The Euphonium plays a rhythmic pattern with accents. The SFX part is silent. The Maracas play a rhythmic pattern with accents. The Percussion 1 and 2 play rhythmic patterns with accents. The Snare Drum, Tom Drum, and Bass Drum (4) play rhythmic patterns with accents. The Cymbal plays a rhythmic pattern with accents.

62

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Solo, Melody, Fl. (Flute), Cl. 1-2 (Clarinets), A. Sx. 1-2 (Alto Saxophones), T. Sx. (Tenor Saxophone), L. R. (Low Reed), Tpt. 1-2 (Trumpets), Mell. (Mellotron), L.B. (Low Brass), Tuba, Synth (Synthesizer), E.B. (Electric Bass), SFX (SFX), Mal. 1 (Maracas), Mal. 2 (Maracas), Perc. 1 (Percussion), Perc. 2 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum), and Cym. (Cymbal). The score spans from measure 61 to 66. A box containing the number '62' is positioned above the Solo part at the beginning of measure 62. The dynamics for most instruments start at *mp* (mezzo-piano) in measure 61 and follow a *cresc.* (crescendo) through measures 62, 63, and 64, reaching *ff* (fortissimo) by measure 65. The Perc. 1 part includes a *Sus. Cymbal* section starting in measure 64, marked *mp* and *ff* with a *(ch)* marking. The Cym. part starts at *mp* in measure 61 and reaches *f* in measure 64.

69

Musical score for 'Colors - Part 1: Red/Orange' page 12, measures 67-72. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Saxophones (Alto, Tenor, Bass), Trumpets 1-2, Trombones (Lead, Bass), Tuba, Synth, Euphonium, Saxophone, Maracas 1-2, Percussion (Cymbals, Bass Drum/Tam-Tam, Snare, Tenor, Bass), and Cymbals. Dynamics range from piano (p) to fortissimo (ff). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

76

Musical score for 'Colors - Part 1: Red/Orange' page 13, starting at measure 76. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. Dynamics include *ff* and *p*.

Solo

Melody

Fl. *fp* *ff*

Cl. 1-2 *fp* *ff*

A. Sax. 1-2 *f* *ff*

T. Sax. *f* *ff*

L. R. *f* *ff*

Tpt. 1-2 *fp* *ff*

Mell. *f* *ff*

L.B. *f* *ff*

Tuba *f* *ff*

Synth *fp* *ff*

E.B. *f* *ff*

SFX

Mal. 1 *f* *ff*

Mal. 2 *f* *ff*

Perc. 1 *f* *ff*
Bass Drum
Tom-Tam

Perc. 2 *f* *ff*
Brake Drum

S. Dr. *f* *ff*

T. Dr. *f* *ff*

B. Dr. (4) *f* *ff*

Cym. *f* *ff*

Cool Swing $\text{♩} = 128$

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Electric Bass

02_01_Blue_and_Purple

Sus. Cym.

ff

p

Colors - Part 2: Blue/Purple

Score
Grade 2

Randall D. Standridge

Cool Swing ♩=128

This musical score is for a Grade 2 band piece titled "Colors - Part 2: Blue/Purple" by Randall D. Standridge. The piece is in 4/4 time with a tempo of 128 beats per minute, marked "Cool Swing". The score is arranged for a full band with various optional instruments. The instrumentation includes:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) / Tuba
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1
- Percussion 2
- Snareline
- Tenorline
- Bass Drums (4)
- Cymbal Line

The score is divided into six measures. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a final chord in the sixth measure.

7

Solo

Melody *mf*

Fl. *mf*

Cl. 1-2 *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

L. R. *mf*

Tpt. 1-2

Mell.

L.B.

Tuba *mf*

Synth *mf*

E.B. *mf*

SFX

Mal. 1 *mf*

Mal. 2

Perc. 1

Perc. 2 *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. (4) *mf*

Cym. *mf* Hi-Hat Effect

7 8 9 10 11 12

15

Musical score for 'Colors - Part 2: Blue/Purple' page 3, measures 13-18. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Saxophones 1-2, Trombone, Tuba, Trumpets 1-2, Mellophone, Bass Drum, Snare Drum, Tenor Drum, Bass Drum (4), Cymbals, and Percussion 1-2. Dynamics include p, mp, and mf.

19

Musical score for 'Colors - Part 2: Blue/Purple' starting at measure 19. The score includes parts for Solo, Melody, Flute, Clarinets, Saxophones, Trombones, Trumpets, Mellotron, Basses, Tuba, Synthesizer, Electric Bass, Snare Drum, Tom Drums, Bass Drum, and Cymbals. Dynamics range from *ff* to *mp*. The score is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes. The Solo part begins with a *f* dynamic. The Flute part starts with *ff* and transitions to *mp*. The Clarinets, Saxophones, Trombones, and Trumpets parts also start with *ff* and transition to *mp*. The Mellotron, Basses, and Tuba parts start with *ff* and transition to *mp*. The Synthesizer part starts with *ff* and transitions to *mp*. The Electric Bass part starts with *ff* and transitions to *mp*. The Snare Drum part starts with *ff* and transitions to *mp*. The Tom Drums part starts with *ff* and transitions to *mp*. The Bass Drum part starts with *ff* and transitions to *mp*. The Cymbals part starts with *ff* and transitions to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

25 26 27 28 29 30

Musical score for 'Colors - Part 2: Blue/Purple' page 6, measures 31-36. The score includes parts for Solo, Melody, Flute, Clarinet, Saxophone (Alto, Tenor), Trombone, Trumpet, Mellotron, Bass, Tuba, Synth, Electric Bass, SFX, Maracas, Percussion (Cymbal, Bass Drum), Snare Drum, Tom Drum, Bass Drum (4), and Cymbal.

Measures: 31, 32, 33, 34, 35, 36

Dynamic Markings: *mp*, *f*, *p*, *f*

Performance Indicators: *Sus. Cymbal*, *Bass Drum*

Notes: The score features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. The dynamics shift from mezzo-piano to fortissimo in measure 34. Percussion includes maracas and various drums.

Colors - Part 2: Blue/Purple

Solo
 Melody
 Fl.
 Cl. 1-2
 A. Sx. 1-2
 T. Sx.
 L. R.
 Tpt. 1-2
 Mell.
 L.B.
 Tuba
 Synth
 E.B.
 SFX
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2
 S. Dr.
 T. Dr.
 B. Dr. (4)
 Cym.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff +Tam-Tam
ff

37 38 39 40 41 42

Musical score for 'Colors - Part 2: Blue/Purple' page 46. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba (opt. Solo), Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Colors - Part 2: Blue/Purple

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

p

mp

1st Div.

All

Electric Bass

49 50 51 52 53 54

Colors - Part 3: Yellow/Green

Score
Grade 2

Randall D. Standridge

With Energy! ♩=148

7

This musical score is for a marching band performance. It features a variety of instruments and parts, including woodwinds, brass, percussion, and optional electronic instruments. The score is written in 4/4 time with a tempo of 148 beats per minute. The key signature has two flats. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. The percussion section includes a Brake Drum, Tambourine, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The brass section includes B♭ Trumpet 1-2, Mellophone, and Low Brass. The woodwind section includes Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The optional instruments include Synth and Electric Bass. The score includes a 'Solo' part for all instruments and a 'Melody' part for all instruments. The score is marked with 'With Energy!' and a tempo of 148. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. The percussion section includes a Brake Drum, Tambourine, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The brass section includes B♭ Trumpet 1-2, Mellophone, and Low Brass. The woodwind section includes Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The optional instruments include Synth and Electric Bass. The score includes a 'Solo' part for all instruments and a 'Melody' part for all instruments.

Solo

Melody

Fl. *mf*

Cl. 1-2 *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2 *mf*

Perc. 1 Brake Drum China Cym. Brake Drum

Perc. 2

S.Dr. *mf*

T. Dr.

B. Dr. (4)

Cym.

15

Musical score for 'Colors - Part 3: Yellow/Green' starting at measure 15. The score includes parts for Solo, Melody, Flute (Fl.), Clarinets (Cl. 1-2), Alto Saxophones (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpets (Tpt. 1-2), Mellophone (Mell.), Low Bass (L.B.), Tuba, Synth, Electric Bass (E.B.), Snare Drum (SFX), Mallets 1 (Mal.1), Mallets 2 (Mal.2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score features various dynamics including *mp*, *mf*, *f*, and *p*, and includes performance instructions such as 'Wind Chimes', 'Sus. Cym.', and '8va'. The key signature has one flat and the time signature is 4/4.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

f *ff* *mp* *ff*

03_02_Subdrop2

Bass Drum
Tam-Tam

21 22 23 24 25 26

27

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Electric Bass

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

mf

mf

mf

mf

mf

mf

mf

f

p

mf

mf

mf

f

mf

mf

Hi-Hat Effect

mf

37

Musical score for 'Colors - Part 3: Yellow/Green' page 6, measures 33-38. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. Dynamics include p, ff, and f.

This musical score is for 'Colors - Part 3: Yellow/Green' and spans measures 39 to 44. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The second system includes Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various dynamics, including *ff* (fortissimo) and *p* (piano). The percussion section includes two snare drums, a set of tom-toms, and a cymbal. The string section includes a double bass and a tuba. The woodwind section includes flutes, clarinets, saxophones, and trumpets. The brass section includes trombones and euphoniums. The score is written for a large ensemble, with multiple parts for many instruments.

45

49

SWING!

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

03_03_Red_and_Orange

03_04_Blue_and_Purple

Mal.1

Mal.2

Perc. 1

Bass Drum

Tam-Tam

Perc. 2

Tambourine

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Piano

Rock Organ

mf

f

p

53 *Straight 8ths*

The musical score for rehearsal mark 53, titled "Straight 8ths", is presented on page 9 of the "Colors - Part 3: Yellow/Green" score. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest.
- Melody:** A single staff with a whole rest, followed by a melodic line starting in measure 53.
- Flute (Fl.):** A single staff with a whole rest, followed by a melodic line starting in measure 53.
- Clarinet 1-2 (Cl. 1-2):** A single staff with a whole rest, followed by a melodic line starting in measure 53.
- Saxophones (A. Sx. 1-2, T. Sx.):** Two staves with a whole rest, followed by a melodic line starting in measure 53.
- Low Brass (L. R., Tpt. 1-2, Mell., L.B., Tuba):** Five staves with a whole rest, followed by a melodic line starting in measure 53.
- Synth:** A grand staff with a whole rest, followed by a melodic line starting in measure 53.
- Euphonium (E.B.):** A single staff with a whole rest, followed by a melodic line starting in measure 53.
- SFX:** A single staff with a whole rest.
- Mallets (Mal. 1, Mal. 2):** Two staves with a whole rest, followed by a melodic line starting in measure 53.
- Percussion (Perc. 1, Perc. 2):** Two staves with a whole rest, followed by a melodic line starting in measure 53.
- Snare Drum (S.Dr.):** A single staff with a whole rest, followed by a melodic line starting in measure 53.
- Tom Drum (T. Dr.):** A single staff with a whole rest, followed by a melodic line starting in measure 53.
- Bass Drum (B. Dr. (4)):** A single staff with a whole rest, followed by a melodic line starting in measure 53.
- Cymbal (Cym.):** A single staff with a whole rest, followed by a melodic line starting in measure 53.

59

This page of the musical score covers measures 57 through 62. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 57-58 on the first system, 59-60 on the second, and 61-62 on the third. The instruments and their parts are as follows:

- Solo:** A single staff with a whole rest in measure 59.
- Melody:** A single staff with a whole rest in measure 59.
- Fl.:** Flute part, starting with a forte (*f*) dynamic in measure 57 and moving to mezzo-piano (*mp*) in measure 59.
- Cl. 1-2:** Clarinet parts, starting with a forte (*f*) dynamic in measure 57 and moving to mezzo-piano (*mp*) in measure 59.
- A. Sx. 1-2:** Alto Saxophone parts, starting with a forte (*f*) dynamic in measure 57 and moving to mezzo-piano (*mp*) in measure 59.
- T. Sx.:** Tenor Saxophone part, starting with a forte (*f*) dynamic in measure 57 and moving to mezzo-piano (*mp*) in measure 59.
- L. R.:** Low Brass (Trumpets and Trombones), starting with a forte (*f*) dynamic in measure 57 and moving to mezzo-piano (*mp*) in measure 59.
- Tpt. 1-2:** Trumpet parts, starting with a forte (*f*) dynamic in measure 57 and moving to mezzo-piano (*mp*) in measure 59.
- Mell.:** Mellophone part, starting with a forte (*f*) dynamic in measure 57 and moving to mezzo-piano (*mp*) in measure 59.
- L.B.:** Low Brass (Trombones), starting with a forte (*f*) dynamic in measure 57 and moving to mezzo-piano (*mp*) in measure 59.
- Tuba:** Tuba part, starting with a forte (*f*) dynamic in measure 57 and moving to mezzo-piano (*mp*) in measure 59.
- Synth:** Synthesizer part, starting in measure 59 with a mezzo-piano (*mp*) dynamic.
- E.B.:** Electric Bass part, starting in measure 59 with a mezzo-piano (*mp*) dynamic.
- SFX:** Sound Effects part, with a cue "03_05_Yellow_and_Green2" in measure 57.
- Mal. 1:** Maracas part, starting with a forte (*f*) dynamic in measure 57 and moving to mezzo-piano (*mp*) in measure 59.
- Mal. 2:** Maracas part, starting with a forte (*f*) dynamic in measure 57 and moving to forte (*f*) in measure 60.
- Perc. 1:** Percussion part, with dynamics of *p*, *mf*, *p*, and *mf* across measures 57-60.
- Perc. 2:** Percussion part, with a mezzo-forte (*mf*) dynamic in measure 59.
- S. Dr.:** Snare Drum part, starting with a forte (*f*) dynamic in measure 57 and moving to mezzo-piano (*mp*) in measure 60.
- T. Dr.:** Tom Drum part, starting with a forte (*f*) dynamic in measure 57 and moving to mezzo-piano (*mp*) in measure 59.
- B. Dr. (4):** Bass Drum part, starting with a forte (*f*) dynamic in measure 57 and moving to mezzo-piano (*mp*) in measure 59.
- Cym.:** Cymbal part, starting in measure 59 with a mezzo-piano (*mp*) dynamic.

This musical score is for 'Colors - Part 3: Yellow/Green' and spans measures 63 to 66. The score is arranged in a standard orchestral format with the following parts and staves:

- Solo**: Empty staff.
- Melody**: Empty staff.
- Fl.**: Flute part, starting in measure 64 with dynamics *mf*, *f*, and *ff*.
- Cl. 1-2**: Clarinet part, starting in measure 64 with dynamics *mf*, *f*, and *ff*.
- A. Sx. 1-2**: Alto Saxophone part, starting in measure 63 with dynamics *mf* and *ff*.
- T. Sx.**: Tenor Saxophone part, starting in measure 63 with dynamics *mf* and *ff*.
- L. R.**: Bassoon part, starting in measure 63 with dynamics *mf* and *ff*.
- Tpt. 1-2**: Trumpet part, starting in measure 64 with dynamics *mf*, *f*, and *ff*.
- Mell.**: Mellophone part, starting in measure 63 with dynamics *mf* and *ff*.
- L.B.**: Low Brass part, starting in measure 63 with dynamics *mf* and *ff*.
- Tuba**: Tuba part, starting in measure 63 with dynamics *mf* and *ff*.
- Synth**: Synthesizer part, starting in measure 63 with dynamics *mf* and *f*.
- E.B.**: Electric Bass part, starting in measure 63 with dynamics *f*.
- SFX**: Sound Effects part, labeled '03_06_Narration4', with notes in measures 63 and 65.
- Mal. 1**: Maracas 1 part, starting in measure 63 with dynamics *f*.
- Mal. 2**: Maracas 2 part, starting in measure 64 with dynamics *mf* and *f*.
- Perc. 1**: Percussion 1 part, starting in measure 63 with dynamics *mf* and *f*.
- Perc. 2**: Percussion 2 part, starting in measure 63 with dynamics *f*.
- S. Dr.**: Snare Drum part, starting in measure 63 with dynamics *f*.
- T. Dr.**: Tom Drum part, starting in measure 63 with dynamics *f*.
- B. Dr. (4)**: Bass Drum (4) part, starting in measure 63 with dynamics *f*.
- Cym.**: Cymbal part, starting in measure 63 with dynamics *f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions like *g^{no}* (glissando) and *||: P^v ||:* (pizzicato). The key signature is one flat (Bb) and the time signature is 4/4.

67 Half Time $\text{♩} = 74$

Solo

Melody

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

ff

Bass Drum
Tam-Tam

ff

ff

ff

ff

ff

ff

ff

ff

ff

71 With Energy! ♩=148

The musical score is arranged in a standard orchestral layout. The top staves are for Solo and Melody. The woodwind section includes Flute (Fl.), Clarinets 1-2 (Cl. 1-2), and Saxophones 1-2 (A. Sx. 1-2, T. Sx.). The brass section includes Trumpets 1-2 (Tpt. 1-2), Trombones (Mell., L.B.), Tuba, and Synthesizer (Synth). The rhythm section includes Electric Bass (E.B.), Snare Drum (S.Dr.), Tom Drums (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The percussion section includes Snare Drum (SFX), Mal. 1, Mal. 2, Perc. 1, and Perc. 2. Dynamics are marked with *f* and *ff*. Performance instructions include "1st Div." for the first division of the woodwinds and "China Cym." for the cymbals. The score is divided into measures 71 through 76.

Solo

Melody

Fl. *mf* *ff*

Cl. 1-2 *mf* *ff*

A. Sx. 1-2 *mf* *ff*

T. Sx. *mf* *ff*

L. R. *mf* *ff*

Tpt. 1-2 *mf* *ff*

Mell. *mf* *ff*

L.B. *mf* *ff*

Tuba *mf* *ff*

Synth *mf* *ff*

E.B. *mf* *ff*

SFX 03_02_Subdrop2 03_07_Stinger

Mal. 1 *mf* *ff*

Mal. 2 *mf* *ff*

Perc. 1 Sus. Cym. *mp* *ff* China Cym. (ch)

Perc. 2

S. Dr. *mf* *ff*

T. Dr. *mf* *ff*

B. Dr. (4) *mf* *ff*

Cym. (ch) *ff*